



THREE DIMENSIONAL DESIGN
2014-2015

Course Description:

This is a three-dimensional design class, which focuses on introducing and extending student understanding to various skills, processes, tools, and materials of sculpture and three-dimensional design elements. In this class students will be working in the round to create several visually interesting pieces. The class will also explore technique, form, content, art criticism, aesthetics, art history, analysis and interpretation of art! Students will learn how to work in depth in expressing and generating their ideas through their artwork. They will learn how to deconstruct/reconstruct materials, think outside the box and utilize various problem-solving skills. Various mediums used during the class are paper, environmental materials, plaster, paper mache, clay, and recyclable materials. No previous experience with three-dimensional design is required.

Course Content:

Students will be completing 4-5 projects throughout the semester. Projects, which may include but may not be limited to such as, paper sculpture, shrines, non-traditional sculptures, screamers, and world issues.

Required Textbooks and/or Other Reading/Research Materials

- Various Sculpture magazines
- Teacher generated handouts
- Teacher generated visual aides

Course Requirements:

Students are expected to:

- Complete projects as per deadline
- Reading art Magazines
- Participation in class discussion, critiques, & games
- Sketchbook (Documentation of their ideas)
- Quizzes
- Proper handling of materials as well as equipment

Grade Components/Assessments:

Grades will be based on weights. The following weighting categories will exist to evaluate and assess student performance:

60% - Projects - as well as preparation work for the projects

30% - Problem Solving - students demonstrating their ability to work through and solve various problems and tasks on their own as well as finding other resources to generate solutions. (will also include: work ethic and on task participation)

10% - Other Assessment – (Homework, test, quizzes, games, critiques, sketchbooks, research...)

Each marking period is worth 40% of a student's overall grade. The final exam is worth 20% of a student's overall average:

Quarter 1	40%
Quarter 2	40%
Final	20%

Required Summer Reading/Assignments:

None